
maLaise #1
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being Dave Van Arnam's written-on-
stencil fmz for Apa L's First Mailing
and for Apa F the next day and to
glorify ** NEW YORK IN '67! **

Actually, gang, this is all because I feel that since, in a way, I am (through FIRST DRAFT) responsible for the founding of Apa F (and I did give it its name, referring to the Fanoclasts, FISTFA, and FIRST DRAFT all in one), and hence, thru no great stretching of facts, responsible to that extent for the founding of Apa L, it behooved me to fulfill LASFS membership requirements and Get Something In The Mailing. Besides, this wd now be my third weekly fanzine (there have been 32 weekly FIRST DRAFTS and 14 weekly FanoMatic's without a miss)....

Bruce, you might not accept this, but I rather regard Walter Breen as the or as one of the direct causes of Apa L. It was he who, after the Subway Incident that occurred last February after the Farewell Avram Davidson Going To Mexico Thursday Special Fanoclasts Meeting Plus Party, said to me, "Of course you are going to Write This Up?" A few weeks later, I decided to first draft the article on stencil, mimeo 20 or 30 copies, and hand it out that evening at the Fanoclasts, just for something to do before the meeting. After about three months of FIRST DRAFTS every meeting (by coincidence, FISTFA started about the same time as FD, and weekly meetings became standard Fanoclasts/FISTFA procedure, each on alternate weeks), Arnie Katz brought out several issues of The Fanoclasts Weekly and rich brown began bringing weekly Crudzine Quarterly's. Mike McInerney thereupon said, "Hey, we could have a weekly apa!" and Arnie said, "Yes, we could have an Official Organ!" and I said, "We could call it Apa F!" and lo! it came about! In the approximately 3½ months since then, we have sent thru Apa F something over 500 pages.... And then comes Apa L; Walter, take your bows!

The only requirements for Apa F are simply that one come to the meetings, and in effect making one meeting/ mailing is all you need. Several members have since left town (college and what-not) and each has the privilege of mailing in his 25 copies. (I suggest Apa L adapt the 25-copy minimum, by the way; as long as you're imitating...) There is also a franking privilege, tho with the 25-copy situation we can't really accommodate many non-attending members. The sole difference, then, between Apa F and Apa L seems to be that the Requirement is attendance in Apa F and membership in Apa L (or rather membership in LASFS). Hm, maybe I shouldn't've mentioned that; but such are the perils of first-drafting.

At the top of this page in the colophon you will no doubt have noticed a curious phrase (**NEW YORK IN '67!** is about what it is). I have seen doubts expressed in print here and there that this is a serious and/or believable bid. Well, serious it is, and the Fanoclasts certainly believe in it! Lest someone call to mind the Virginvention bid at the ØØ Pacificon and attempt to draw conclusions from this event which in actuality do not apply, the VV bid at the time was not serious; it is semi-serious now, but it is not a result of a Fanoclastic split, since it does not conflict with the NyCon III bid -- it's simply an out-of-rotation bid, and if VV shd win in '67, Baltimore and NYC wd continue to fight it out for '68.

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See my ShadowFAPA zine (hi, Don Fitch!) for a somewhat more lengthy writeup on the NY bid. As of now, the Committee included Ted White and myself as co-Chairmen, and John Boardman as Treasurer. Any support from LA (hi, there, anyone!) would of course be greatly appreciated; Jack Chalker got a bit of a jump on us in announcing the Baltimore bid and has picked up a few backers here and there already. So don't be afraid to speak up for us if you feel the urge; we fully intend putting on the best damn convention we can. Don't worry about the ghost of feuds past that may still be floating around -- that's why we're making the NyCon III bid solely as Fanoclasts and are not asking for active working support from other NY fan groups (other than FISTFA, our alter ego). The other NY fans are cordially asked to attend and enjoy themselves at the NyCon III with no strings attached.

STARSPINKLE Please Copy!: Enthused over the Fanoclasts bid for the '67 Con, FISTFA has gotten into the act; in the tradition of the DisClaves, the Midwestcons, and the Westercons, FISTFA is putting on the Eastercon! Appropriately enough, this will be held the weekend after Easter, and will surround the Lunacon, which is being put on that Saturday by the Lunarians. The Lunarians were approached on this subject at their meeting last Saturday, and they posed no objection to the arrangement. The Eastercon, then, will begin the Friday evening after Easter, will adjourn temporarily during the Lunacon Saturday afternoon, and will reform Saturday evening, to continue through till Sunday evening. We hope to know shortly what arrangements we can make, with the view of obtaining accommodations in the same Hotel the Lunacon will be held in. The Eastercon will be Disclave-type, i.e., non-programmatic (which element will be supplied in full by the Lunacon), and FISTFA hopes that many people will come and enjoy themselves to the fullest. ****EASTERCON IN '65!**** is one way you might put it.

Dick Lupoff was just talking to me over the phone; he pointed out that, considering that the Apa F membership, in recognition of the name of its O/O, THE AMATEUR EFFER, refers to itself as the Effer, then the Apa L membership wd have to be called the Ellers. Or Maybe Not. He says he is going to try to get an OSO into the first mlg. If OSO or maLaise fail to reach LA in time, they wd probably then be postmailings. Mailings...hm, this whole thing has been as yet unsettled in Apa F. Some call 'em that (me, for instance); some call 'em distributions; some call 'em exchanges; some call 'em a bloody waste of time.

I have been thinking of giving FIRST DRAFT a somewhat wider distribution; if there's anybody in Apa L who'd really like to see a copy or a volume or two, let me know, tho I'd appreciate postage. The total page count on FD is approximately 80 (or, "Forty Sheets"), and the first volume is almost out. Since the first volume, I've been running approximately 50 cy, half of which go into Apa F. Some people have said nice things about FD; others (Hi, Bruce!) have said absolutely nothing. Whether this Means anything, I do not know.

Just as people did at the DisCon when I handed out JARGON #1, some will no doubt ask if maLaise was mimeoed by Ted White, which is a compliment but which is not the case. Thus the name Null-Q Press, a rather Van Vogtian way of pointing out that it is not Qwertyuiopress work. I too am a professional mimeographer. And that's Shop Talk for this issue.

Apa L...two weekly apas...three weekly fanzines...that's not -- oh, well, hoping you are the sane,